# NEWS OF THE PICTURES AND THOSE WHO MAKE THEM

### THE NEW MOVIES

By Robert E. Sherwood

movie press agent who sends of December 24. movie press agent who sends

We do not know whether Mr.

Out the most foolish story to the newspapers, has been won by the publicity ington Irving's story but we hope so. department of the Associated First National Pictures, Inc., which concocted a masterpiece entitled "Norma's Big direct Mary Pickford in "Dorothy Ver-non of Haddon Hall" comes as a pleas-

The prize winning manuscript follows in its entirety:

her next production, "Within the Law," it was felt that his reception might believes many of the big men in that be anything but cordial. A great country could become screen stars. She offers a chance for screen applause to German films on the ground that they the Prince of Wales, Lloyd George were taking the bread out of honest Earl Balfour, Admiral Beatty, and American mouths, &c., &c. So they promises wide distribution through As-produced First National In an intersociated First National. In an inter-

which xany of England's famous men bitisch, so we assume that Mr. Lubitsch will be safe. and women appeared in the cast, Dur-

"The charming smile of the Prince of Wales and his air of confidence ideas will be mutually advantageous. gives him an attractive screen personality. He would undoubtedly make an excellent screen actor.

have seen in the eyes of Lloyd George nakes me think of him as a kindly, genial uncle, who could very well play the part of a philanthropic relation in a screen drama. Earl Balfour, with his scholarly, distinguished appearance, would make a convincing, kind hearted professor, who would bland admired by the professor who would bland admired by the professor who would bland admired by the professor who would be professor. professor, who would blend admirably

with a screen love story.

"Admiral Beatty I would cast as a strong, silent man of the sea who pro-tected the weak. And then the happy, smiling boxer, Bombardier Wells, would be an ideal handsome film hero."

We confess that the idea fascinates is. We feel that we cannot wait for chance to see the Prince of Wales. Earl Balfour and the rest cavorting about on the good old silver sheet.

before the camera and show what they erably. can do. Of course, like Merton Gill, they would be content to start in a at once and promote them rapidly to Talse expictures.

It is not fair, then, to keep them waiting in dim obscurity for the fame and the riches which should rightfully be theirs. It is the duty of every fair minded citizen to get to work and help the Prince of Wales and his little friends to become stars of the silent

We have no doubt that there are plenty of others kicking about the capitals of Europe who would jump capitals of Europe who would jump being featured in more revivals than capitals of Europe who would jump at the chance to get into the movies

and once in would prove their worth.

There is Margot Asquith, for instance. Give her a few curls and a pretty pout—and she would crowd Mary Miles Minter out of the fan magazines in no time. King Alfonso of Spain, of course, could be made into a perfectly smooth villain—one of those unscrupulous club men who the crass and read and read would be made into a perfectly smooth villain—one of the Lady Letty," "Camille" and "The Young Rajah."

shoot craps and prey on parlormaids.

Herr Hugo Stinnes, the Teutonic plutocrat, could use his beard to good plutocrat, could use his beard to good test answerers!

Another, embryonic film star wants strong, silent man of the open with

make good in Sennett comedies.

The annual flood of "Ten Best Pic the annual flood of len best rives. Last week we offered a vote of the movie industry, and every one who is connected in any remote way with the business is busy preparing his or her selection. It is the same urge which drives all sport writers to select neglected to extend this gratitude to published. It is written in parallel col-All America football teams each fall. Joseph Plunkett, managing director of umns, Kipling's story in one column and All America football teams each fall.

"Grandma's Boy"
Shood and Sand"
Orphans of the Storm"
Orphans of the Storm"
"Prisoner of Zenda"
"When Knighthood Was in Flower"
"Smilin" Through
"Sanook of the North"
"Tol'ble David"
Olliver Twist"
"Eternal Flame"
Manslaughter"

Of course, this is not exactly a fair to be annoying.

The Cuban capital seems to be popular these days, now that Hollywood has been cleansed by the Will Hays

The freckled countenance of Wesley Barry will be featured soon in "Little Johnny Jones" and "George Washington, Jr.," both adapted from plays by George M. Cohan, and in "David Copperfield," which was written by the author of "Oliver Twist," in which the whole matter. Jackle Coogan starred.

Eleanor Boardman, who was se-lected in the "New Faces" drive con-ducted by Goldwyn last winter, is to

THE Solid Silver Nut Pick, which | Will Rogers as Ichabod Crane, will be is awarded each month to the on view at the Capitol during the week

It will be remembered that last Jan-uary, when Mr. Lubitsch visited New Norma Talmadge, who has just re-turned from England to begin work on but was dissuaded by his advisers, as many of the unemployed movie labor-

Now, however, Pola Negri has gone lew she said:

"I would like to produce a film in made the target for any vindictive

and women appeared in the cast. During my visit to England I saw public personages who appear to possess excellent 'film faces,' and who, I think, would make admirable film actors.

"The charming smile of the Prince of the pri a few things. The interchange of

We hear that Clare Eames is to play excellent screen actor.

"The irrepressible twinkle that I of Haddon Hall," and this should be another wise selection on Miss Pick-

Edmund Goulding, having completed the continuity for several new photoplays, has gone home to England for a six weeks vacation. Mr. Goulding came to this country first some four years ago, knowing nothing about the movies. Since then he has made a sizable fortune with his virile pen. Learn to write scenarios! It pays!

Sout on the good old silver sheet. Claire Windsor has been added to What is more, we have no doubt the cast of "Bella Donna," Pola Ne-

what is more, we have no doubt the cast of Bella Donna, Tolk that these distinguished Britons feel much as we do. Having learned that they possess screen faces, they are probably experiencing the exhibition complex in its most acute form. They vant to act. They want to step forth she should be able to help out consid-

small way, working as extras or as the movies are perpetrating is the movies are perpetrating is the false exploitation of new stars in old

Whenever a film player makes a hit and his name becomes valuable from a box office standpoint the producers begin to dig up his past. If they can find an old picture in which he played a minor role or worked as

an extra they polish it up and re-release it under his name. Rodolph Valentino, who knocked around Hollywood for several years before he effected his meteoric rise,

a deep reverence for pure American dently yearns for a change. She is employed by the Film Booking Offices to do anything to his mustache to

guish the expressions on the faces of the players. Sometimes, of course, this comes as a blessing. But it is apt to be annoying.

to America.

French star, Charles de Roche, is called "The Law of the Lawless." It will be started immediately at the Paramount studio in Hollywood. M. de Roche is not the featured player. however, that honor being accorded to Dorothy Dalton.

NAZIMOVA IN "SALOME."

the whole matter.

Nazimova in a screen version of Oscar Wilde's poetic drama "Salome" will be ugo Ballin's production of "Vanity opening New Year's Eve. The photoplay was directed by Charles Bryant. It will have an elaborate mudical setting the Headless Horseman," with thin aranged by Hugo Riesenfeld. In Current Photo Plays Along Broadway.



TEDDY "OUTCAST" RIALTO 



### Pictures of the Week

God," directed by Harry Millarde, CAMEO—"As a Man Lives," di-rected by J. Searle Dawley. CAPITOL—"Broken Chains," directed by Allen Holubar, with a

Windsor. Ernest Torrence and Beryl Mercer. CRITERION—Marion Davies in

LYRIC - Douglas Fairbanks in

Withey. -RIVOLI—Wallace Reid in "Thirty

# May Fight Sale

Says He Doesn't Remember Writing Story Now Put Up

Kipling says he doesn't remember having written. But the sellers say it was nalist in India, and that he confided it to a woman friend to amend and get it published. It is written in parallel colthe improvements he suggested along

He has taken his chances on such pictures as "Black Beauty," "Gypsy Passion, "All for a Woman," "The Devil," "Disraeli," "A Doil's House" and "A Woman of No Importance," He has also given us the Fokine ballet.

There is, however, one legitimate criticism which may be made of the presentation at the Strand, and that is against the poor projection. Pictures often appear so muddy and badly lighted on the Strand screen that it is difficult for the audience to distinguish the expressions on the faces of the sund screen that it is used.

The woman tried to get an interview The Griffith repertory season at the throughout the country.

The Griffith repertory season at the throughout the country.

The Griffith repertory season at the Selwyn Theater has come to an abust close, and so we shall not have out of the seventeen selected films were shown in New York at the Strand—a singularly good record for "Broken Blossoms" just yet.

The Woman tried to get an interview with Kipling, but he avoided her. Then a mutual friend wrote to the woman: "Rudyard Kipling gave you a manurupt close, and so we shall not have the intent that you should the opportunity to see "Intolerance" or "Broken Blossoms" just yet.

It is a satire on Anglo-Indian life, Rex Ingram and his company have gone to Havana to shoot the final scenes of his how production, "Where the Pavement Ends." Richard Barthelmess and his troupe are also there, working on "The Bright Shawl."

The London County Council has twelve pages long. If the sale is carried out it may be made the subject of a court action to determine whether a private individual, against the wishes of the author, can dispose of his boylsh work years after he becomes famous. The price of the manuscript is not regarded as exceptive in view of the fact o America.

The first picture involving the new garded as excessive in view of the fact that a manuscript of one of his first stories in the "Jungle Book" sold in New York recently for \$4,000.

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### ASTOR-"The Town That Forgot

cast which includes Colleen Moore Malcolm McGregor, Claire

"When Knighthood Was in Flower," directed by Robert Vig-

'Robin Hood," directed by Allan Dwan. RIALTO—Elsie Ferguson in "Out--directed by Chester

Days," directed by James Cruze.
STRAND—"The Beautiful and
Damned," with Kenneth Harlan
and Marie Prevost.

# He Just Happened on

I Montague Vandergrift of The Tyou're just the man I want for this Bootleggers," plays in the cabaret scene the part of a man accustomed to spending large sums in entertaining and does it with what is called an air of verisimmakes up to look like forty-five. He lilitude. It was learned yesterday that Vandergrift has played just such a role delphia, the Duquesne Club of Philader of the Recquet Club of Philader of the Recquet Club of Pitts-burgh and the Lambs. in actuality, coming from a wealthy money in petroleum.

Stinnes, the Teutonic duse his beard to good lasks for professional contest answerers:

Another embryonic film star wants a name. She is at present using "Derelys Perdue" as a label, but evidently yearns for a change. She is employed by the Film Booking Offices of America.

Wells, he wouldn't have to his mustache to to his mustache to to that great contest which was to result in a new name for Helen Lynch?

At 800 Guineas.

By the is a grandson of Commodors Vandergrift, who was one of the pioneers in the old development days that brought John D. Rockefeller to the fore. He Copyright, 1922, by Tur New York Herald Bureau. London, Dec. 9. 10 America.

By the way, what ever happened to that great contest which was to result in a new name for Helen Lynch?

By the way, what ever happened to that great contest which was to result in a new name for Helen Lynch?

J. Montague Vandergrift of "The friend.

"You're "The the producer, Madison Corey, is his friend.
"You're "You're "The friend."

Pennsylvania family that made its MISS TAYLOR IN 'HUMORESQUE.' Laurette Taylor will make her first He is a grandson of Commodore Van-appearance in "Humoresque," Fannie

# Intelligent Workers Wanted!

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Einstein's Relativity Theory in Pictures

Photographins a theory is one of the most complex and exacting problems essayed in motion picture production. But that hasn't stopped them from filming the Einstein theory of relativity in Europe, and it will soon be shown by Hugo Riesenfeld at the Rivoli and

The original film was produced under the supervision of six of Prof. Einstein's associates. It was shown in Berwas accompanied with a lecture by Prof. H. Walter Kornblum, one of the hix sponsors. It required more than a year and a haif to create. No less than 75,000 separate pictures were necessary to complete the diagramatic and photo-graphic parts of the film. In adapting it to the requirements of the Rivoli-Rialto programs, Mr. Riesenfeld found it necessary to have a great number of original drawings added to illustrate the foreground of the theory and thus pave the way for intelligent apprecia-tion of the more complex problems that

Prof. Garrett P. Serviss, noted jour-

Prof. Garrett P. Serviss, noted journalist, lecturer and author, has been collaborating with Max Fletscher, creator of many popular science films, upon the text and filustrations necessary for a full appreciation of Einstein's revolutionary treatise.

The film begins with demonstrations of "relativity" in terms of everyday life. For instance, a globe is shown with ships at opposite poles. The captain would declare that his flag went up and the other went down, while to the spectator it would seem that the flags really went sideways—thus demonstrating that the relative position of the individual dominates his viewpoint. For that reason the spectator is supposedly carried commates his viewpoint. For that rea-son the spectator is supposedly carried by Einstein to a position far off in space where an entirely different view-point is had. The position of absolutism is geriously questioned by many similar simple examples and the spectator is gradually carried into the more complex amplifications of the theory.

#### Bernard-Collier Revue In Their Own Theater

Charles Dillingham has signed a contract to jointly star Sam Bernard and William Collier in a revue next season. The company will be a New York fixture, it being part of the contract that the comedians will play this city only. The other members of this musical comedy stock company will be drafted from other Dillingham companies. Each of the three acts of the revue will be written by a different author and the music will be by three composers. The revue will be elastic, so that it may be changed from time to time, reflecting Broadway life.

The first edition of the revue will be

The first edition of the revue will be the opening attraction at a theater to be built by A. L. Erlanger on property in West Forty-fourth street, which he recently bought. The house will be called the Bernard and Collier Music Hall. The stars tossed a penny as to which name should go first and Bernard won. Work on the new theater will be begun upon the return of Mr. Erlanger from California.

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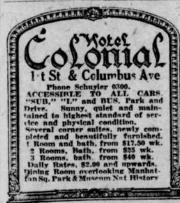
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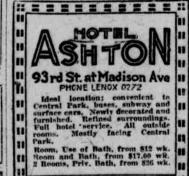


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